

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Students bring protest to Teasdale



POINT: UMSL student, Elizabeth Schmitt, questions Governor Joseph Teasdale during a "Meet the Governor" session at Jefferson College in Hillsboro, Missouri [Photo by Rick Jackoway].

Rick Jackoway

The Ad Hoc Committee Concerned with UMSL Budget Problems last week brought its complaints and questions directly to Governor Joseph Teasdale, apparently ending the committees organized attempts to lobby for a more favorable 1979-80 UM budget.

The group, organized Feb. 18, reportedly received over 2,500 names on petitions expressing concern over a recommendation by Teasdale for the UM budget.

The possible effects of Teasdale's recommendation were announced when UMSL officials released plans for what would take place if a four per cent across-the-board budget cut went into effect.

Among the possible cuts proposed was the elimination of Summer School suggested by the school of Arts and Sciences. This upset some students and spurred the beginning of the Committee to Save Summer School, later renamed the Ad Hoc Committee Concerned with UMSL Budget Problems.

"The group was unorganized at first and we had a lot to learn," Liz Schmitt, one of the group's leaders said.

The first meeting drew little attention and only about ten participants, five of which later met with Thomas Jones, acting dean of Arts and Sciences. The group, which later became the core of the committee, were assured that summer school would not be cancelled.

But the summer school question led the group to question the budget as a whole and they continued to have Thursday meetings to voice their concerns.

The attendance at the meetings grew and the group discussed ways to protest the "crippling proposed budget."

The committee decided to distribute petitions and go to Jefferson College where Governor Teasdale was holding a "Meet the Governor" session.

[See "Committee" page 3]



COUNTERPOINT: Governor Joseph Teasdale defines his position on the UM budget when questioned after the meeting [Photo by Rick Jackoway].

ASUM passes; 577 vote here

Jim Wallace

The proposal of whether or not to expand ASUM—the Associated Students of the University of Missouri—a Columbia based organization—to the UMSL campus passed. In a student referendum held on Monday and Tuesday of this week. The final results were 305 for, 246 against and 26 abstentions.

Thirty seven students campaigned for twenty-five positions on next years Senate. The winners are: Sharon Angle, Mary Bagley (who had the highest percentage of votes), Chris Beaty, David Beckel, Lloyd H. Bollinger, Jr., Gary M. Esaiyian, Debbie Fuller, Dave R. Garnache, Joan Guidici, Stephen Graham, John H. Hudson, Randy W. Kalin, Michael Karibian, Ted Kraizer, Rick Murphy, Dale

Nelson, Jim Niemann, Karen Osiek, Jeff Prince, Rene Quimby, Gail Robinson, Steve Ryals, Elizabeth Schmidt, John Walker, Joel Weissmann, and Cliff Wilke.

The ASUM issue centered on UMSL students' willingness to pay an additional dollar in Student Activities' fees to support the group.

Marla Hollandesworth, executive director of ASUM, said that a major contribution must now be made on the parts of both ASUM and UMSL.

Hollandesworth said she was "very pleased and a little surprised," but that UMSL students had an "identifiable need" for a lobby. She was referring to Teasdale's proposed budget cuts and its possible effects here. She said that people could see that a lobby

[See "Election" page 3]



VOTING: Senate and ASUM elections were held last Monday and Tuesday. ASUM won 305-246-26 [Photo by Romondo Davis].

UMSL's future outlined in draft

Rick Jackoway

A 200-page draft report detailing plans for UMSL through the year 2000 was released this week by the Coordinating Council for Planning (CCP).

The draft, entitled "A Plan for the University of Missouri-St. Louis to the Year 2000 and Beyond: Recommendations, Priorities, Guidelines for Implementation," will be the subject of discussion at an open campus meeting April 2 from 4-6pm in 100 Clark Hall.

The draft follows six months of work by UMSL students, faculty and staff in establishing priorities for development of the campus.

For the last three months a four-member CCP panel, composed of James Laue, director of the Center for Metropolitan Studies, Arthur MacKinney, vice chancellor of Academic Affairs, Everett Walters, vice chancellor of Community Affairs, and George Witteried, associate professor of management, has compiled the reports of 10 task groups to develop the draft.

The document, CCP reported, "is meant to be a living plan which should be debated, developed and amended by all concerned with the future of UMSL and the St. Louis metropolitan region."

The draft is broken down into five sections, covering planning

up to September, 1980, from 1980-82, from 1982-85, from 1985-90, and from 1990-2000.

The priority items listed in the report include the establishment of: a PhD program in political science, with emphasis in public policy administration; a B.S. program in nursing; a PhD program in management; a regional School of Optometry; and a standing panel dealing with institutional research.

Most of the recommendations for the first planning period have already been given approval by campus officials.

Included in the planning for the 1980-82 period are the

[See "Plans" page 3]

what's inside

Helping hands

UMSL's Center for Academic Development offers tutorial help in reading, writing and mathematics.....page 6

'All American Woman'

Christy Curtis, a sophomore majoring in business administration, won the 'All-American Woman' contest in Las Vegas on Monday.....page 8

Bouncin' around

Dave Schiff, a sophomore, hopes to become a professional racketball player.....page 17

newsbriefs

Frye performs here

Impressionist David Frye, will appear April 7 at UMSL. His performance, part of the university's 15th anniversary celebrations, is scheduled for 8:30pm in the J.C. Penney Auditorium.

Tickets for the performance, now on sale at the University Center Information Desk, are \$2 for students with UMSL identification and \$4 for the public. For more information call 453-5148.

'Women in Politics' seminar scheduled

Alberta Slavin of the Missouri Public Service Commission Rita Gralike, administrative assistant to Governor Joseph Teasdale, will discuss "Women in Politics" at the April 4 meeting of the Political Science Academy. The meeting with Slavin and Gralike will begin at 8pm at Martin Rochester's home, 668 Vassar, in University City. Because this is the last meeting of the Academy for the school year, elections for executive officers and committee chairpersons will be held at 7:30pm.

Maps to Rochester's home are available in the Political Science office, 807 Tower. All interested students are invited to attend.

Yearbook photography session to be here

Photography sessions for those seniors interested in having their pictures included in UMSL's yearbook, the Graduate Record, will take place April 2 from 11am-5pm, and April 3, from 8:30am-4pm. The sessions will be held in 126 J.C. Penney.

All seniors and graduate students are eligible for the free photo sessions. This is the last chance to purchase a 1978-79 yearbook or get the photos taken on campus.

The senior yearbook, sponsored by Central Council, will include portrait photos and biographical information on each senior participating, as well as a general campus life recap with pictures. The Graduate Record will also include special sections dealing with the activities and accomplishments of each graduate.

If there are any questions regarding the photo sessions or the yearbook, contact Mary Bagley at 453-5104.

Survey to be given

Students in Fred Pearson's Survey Research Methods in Political Science class will be conducting a telephone survey of randomly selected UMSL students, March 30-April 4. The results will be part of a departmental evaluation and will include questions about the Political Science department's courses and course selection.

Parent-Alumni Faculty forum here

The 17,000 alumni of UMSL and parents of students now at UMSL will have an opportunity to go back to school on Saturday, March 31. Members of the UMSL faculty will teach 40 short courses (1 and one half hours long) for the enjoyment of those who may have been out of the classroom for years.

Organized by the UMSL Parents' Association and the UMSL Alumni Association, the Parent-Alumni Faculty Forum starts with a noon luncheon in the University Center and ends with a 5pm reception at the home of Chancellor Arnold B. Grobman.

From 1pm-4:30pm members of the faculty will lead groups of parents and alumni in seminar-type discussions on such topics as law enforcement, fooling around with (and not being fooled by) statistics, helping students to study, understanding hot spots in international politics, the tax revolt, the energy crunch, assertive training, managing your investment portfolio, and planning a career in business.

The fee for the March 31 program is \$5 per person (\$9 per couple) and it includes registration, lunch, and parking. For further information, call Carol Colligan at 453-5441.

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COMING SOON

Wrestlers wait

Jeff Kuchno

The Athletics Committee has decided to reevaluate the future of the wrestling program April 2. The decision came after the Committee heard from Coach Gary Wilson and other members of the wrestling program on March 26.

The Athletic Committee decided to discontinue the program on Feb. 27, but agreed later to hear Wilson's presentation on why the program should not be discontinued.

Wilson was aided in his presentation by Tom Bowden, the head wrestling coach at Ritenour High School. Bowden wrestled at UMSL and was the assistant coach here in 1976. Others representing the wrestling program were Joe Stieven, a freshman wrestler at UMSL, John Vahey, a sophomore, and Bob Borden, a former UMSL wrestler and national qualifier.

Wilson and Bowden argued that it is essential to have a wrestling program at UMSL because of the high school wrestlers in the St. Louis area who want to stay in town and continue their education. The only other area colleges that offer wrestling are Washington University and Southern Illinois University-Edwardsville, but the two coaches said that it is much more economical for student-wrestlers to come to UMSL because of the expenses involved at the two other schools.

The Athletic Committee, though, said that the reason for possibly discontinuing the program is that UMSL has not fielded a full team in the past several years and has forfeited matches because of it. Wilson

explained that it is difficult to recruit wrestlers when the future of the program is in doubt.

Wilson then presented the committee a list of prospective wrestlers for next year. The list included eight wrestlers already in school who have confirmed they will return next year if there is a team. The list also included approximately 30 or 40 high school wrestlers, three of whom have already applied to UMSL. When asked why more haven't applied, Wilson replied, "It's hard to get commitments when the future of the program is in doubt."

Several of the prospective wrestlers are from Bowden's Ritenour team. "I have several dedicated young men who want to come here because they can't afford to go anywhere else," Bowden said. "I have at least seven wrestlers who are interested in coming to UMSL."

Stieven and Borden also spoke on behalf of the wrestlers. "I have played just about every sport there is and wrestling has taught me more dedication and responsibility than any other," said Stieven. "I have put so much time into wrestling, and people just don't understand that."

"Wrestling has given me more confidence than anything else I've ever done," said Borden. "It has given me the initiative to continue my education."

Wilson also pointed out that the wrestling team has been more successful than people think. "The wrestling team had the second-best record of all winter sports this past season at UMSL. It would be a shame to end it now."

Committee

from page 1

Ten members of the committee were present at the question and answer session held March 20.

The governor only answered on question from the Committee but he said, "It was my information that the cuts were not related to education, if that information was wrong, I will correct it." But he warned "that everyone will have to bite the bullet."

Two days later, the committee went to Jefferson City to deliver the petition to the governor's office and lobby state senators.

This week the state senate passed a budget appropriation nearly identical to the state house bill passed earlier. The bill will now be discussed by a conference committee and then sent to the governor to be approved or vetoed.

Schmidt said she had come away from the trip to Jefferson City with a very pessimistic attitude about the future of the UM budget.

The future of the committee is in some doubt. "We don't have any future plans," Schmidt said. Three members of the committee have won seats on the UMSL Senate and Schmidt said, "we intend to watch Chancellor Grobman and the whole budget process very carefully."

"I'm pleased with what we did; I'm sorry we couldn't do more," Schmidt said. She said student apathy and the lack of student government to get the job done in particular, hurt the committee most.

Other Committee members agreed with Schmidt that while the Committee had done a lot and learned about the budget process there still was much to be done.

Most of the members had little time to devote to the Committee, many work and have families, and so the Committee may be discontinued. But, group members say it would not be unlikely that the Committee might be called together again if the situation warrants it.

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FEELING THE BLUES: Four UMSL students went to Washington D.C. for a Broadcasting Conference. A Blues Brothers party [shown above] was part of the Conference [Photo by Romondo Davis].

Election

from page 1

force might benefit the cause for a less austere budget.

She said that an UMSL representative is needed on the Columbia campus as soon as possible, in order that budget plans may be discussed. The plan for next year calls for a \$40,000 budget since this is not inclusive of St. Louis a revision must be made. The plan is due

Plans

from page 1

establishment of schools of Metropolitan Studies and Service, Health Sciences, Law, and Professional Psychology on a graduate level.

Planning for 1982-85 calls for the establishment of a School of Applied Science and Technology, a B.S. in computer science and statistics, a B.A. in art education and an M.A. in music, and other degree recommendations.

in two weeks and will be submitted calling for the \$40,000 figure alone and will be resubmitted with a cost for UMSL at some future time. This she said explains why an UMSL representative is needed so quickly.

"It's great" Hollandesworth said, "that UMSL students have recognized their need and are willing to act on it."

She said UMSL was a real win

in that both other campuses gave disappointing results. UMKC, though, is still a hopeful case. Approval is strong enough there to warrant another campaign, which Hollandesworth said will be instituted in the fall.


She also stated that UMSL students should start looking for three ASUM board members, all of whom must be elected by a representative body of students. She said that the responsibilities of these students would be to represent 1) their constituency and 2) to be a voice for all U. students on legislative issues. A strong commitment is also called for she said, as the students would need to attend all Board meetings.

Established in 1975, the group attempts to promote student involvement in the electoral process by involving students in political action directly beneficial to them.

The recommendations for the post-1985 period are fewer and more general than those for earlier years.

Copies of the draft report are available in the Thomas Jefferson Library and the Central Council offices.

Comments on the draft and suggestions for revisions may be submitted to James Laue in 410 Woods Hall. The deadline for comments is April 4.



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viewpoints

editorial

UM funding complicates UMSL's plans for future

Buried Deep in the 200-page draft of the future plan for the UMSL campus were some charts which may, better than anything else, describe the problem in planning for UMSL's future.

The charts showed that while UMSL provides 22.2 per cent of the student body for the entire university of Missouri system, UMSL only receives 11.3 per cent of the UM funds.

The most amazing comparison of all is that UMSL receives 11.3 per cent (\$23,423,174) while UMR which has only half as many students as UMSL receives 10.8 per cent (\$22,446,597) a mere 900,000 less than ours.

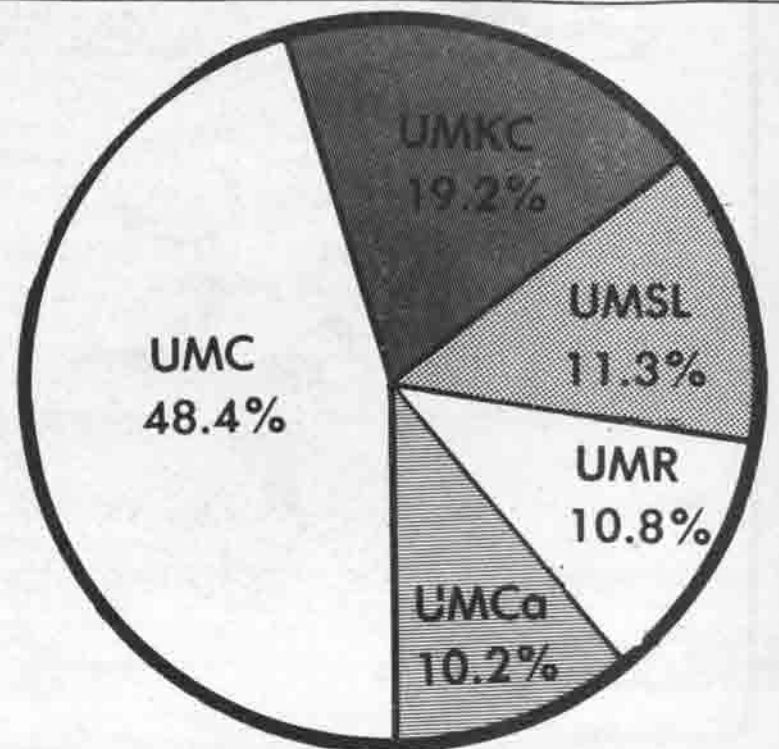
The figures fairly well speak for themselves, UMSL is being badly underfunded in respect to the University system. Planning under restrictions such as these must be difficult.

Last week some UMSL students went and confronted Governor Jo-

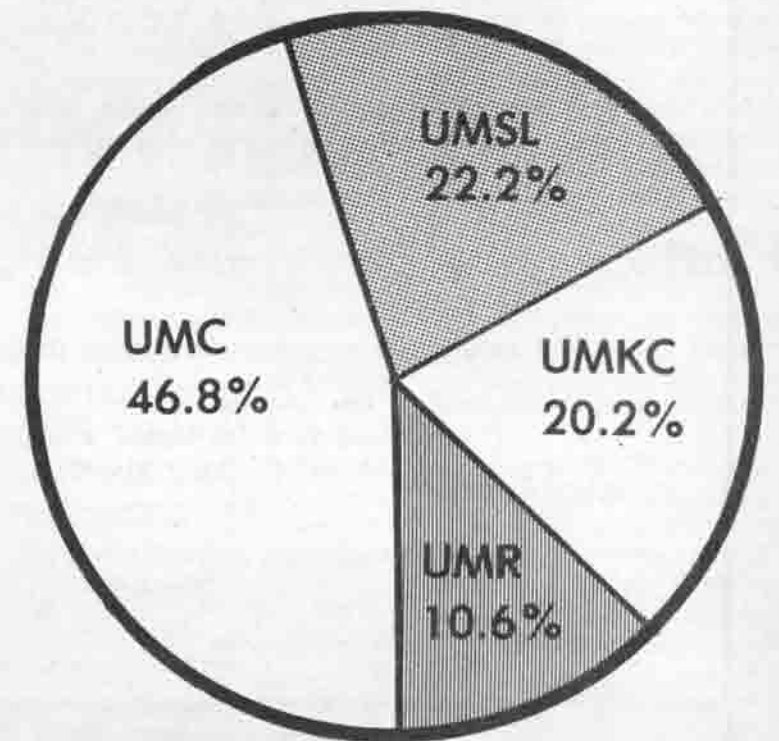
seph Teasdale. They presented the governor with a petition expressing their concern about the future of UMSL in light of his budget recommendation. While it may be months before we find out if the UM budget will be sufficient, it is still clear that the efforts of the Ad hoc Committee Concerned with UMSL Budget Problems have done a lot to help UMSL students show their concern with the quality of education.

If these figures are correct, though, merely making sure that the UM system gets enough money does not by any means keep UMSL safe from possibly dangerous cuts in our budget.

The plan for UMSL's future and the efforts by the Committee Concerned with UMSL Budget Problems both show great faith for UMSL and its future as a quality educational institution. Now it is up to the Board of Curators to realize that UMSL is here and has an obligation to serve the St. Louis Metropolitan area as a quality university.



The above pie graph illustrates the percentage of the University budget allocated to each campus. UMCa is the University's Central Administration.



The above pie graph illustrates the student distribution figures at the four UM campuses. Figures are from Fall semester 1978.

[ILLUSTRATIONS BY Mike Drain].

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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letters

Enjoys cafeteria food

Dear Editor:

In response to "Sick Over Cafeteria Food", I disagree. For the past eight years, I have eaten the UMSL cafeteria food everyday and I have enjoyed every last morsel. I feel that quality of the food and service surpass that of any similar institution or for that matter, most commercial establishments. One must realize that we are

talking about professional food service workers, not little old ladies that make peanut butter and raisin sandwiches at Our Lady Ptomaine. So my hat is off and my mouth is open to the fine UMSL cafeteria, which has graciously helped me keep my slightly rotound figure.

Portly yours,
Mike Dace

Offers business idea

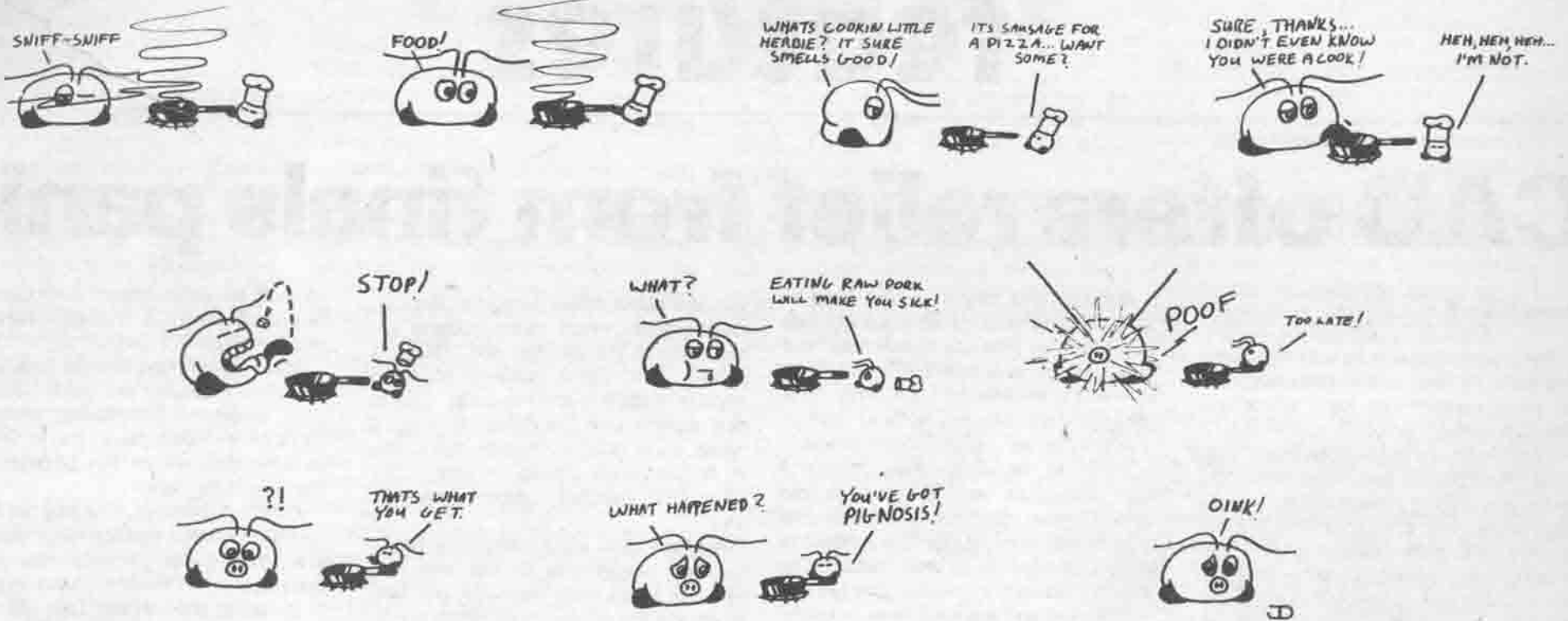
Dear Editor:

Instead of making a lot of noise about the possibility of a budget cut for the UMSL campus, I think some concrete moves should be made to prepare the university for a time of tight budgets.

Anyone on the UMSL campus can see that we have a poor drainage system. The rain we've been having lately has left a lot of pools around the campus. These pools may be the source of some extra income if the administration acts quickly.

These useless pools could be converted (with the proper technology) to profitable rice paddies. It's a well known fact that rice feeds a large portion of the world's population. If UMSL pursues this endeavor, it could be come a leader in rice production. If UMSL rice could also supplement the food bought by the cafeteria, not to mention helping solve the university's monetary problems.

Sincerely,
Bill Bunkers



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African dance troupe to perform

Fire-eaters and drum-beaters will brandish dibble-sticks and fishing nets March 16 at UMSL. The occasion will be a performance by the acclaimed Cosaan dance troupe, now in residence at the St. Louis Conservatory and Schools for the Arts. The performance will begin at 8:30pm in the J.C. Penney Auditorium.

This performance is scheduled as part of Black Culture Month celebrations and UMSL's 15th anniversary festivities. Tickets are \$4 for the public. For more information, call 453-5294.

Opera performance scheduled

The UMSL opera Workshop will present scenes from four operas on March 30 and April 1. Performances will be given in the Education Auditorium of the Marillac campus on Friday at 8pm and Sunday at 3pm. Admission is \$2, and tickets may be purchased at the door.

The Opera Workshop was founded two years ago by Gertrude Ribla, its director and head of the UMSL voice department. Ribla has sung leading dramatic soprano roles with La Scala, the Metropolitan and New York City Operas, and many other distinguished companies throughout Europe and North America. She will retire at the end of this year, after eleven years at the university. Her teaching career began at Stephens College.

Current mistaken

The Current reported last week that the UMSL Senate defeated a motion to make English 160 a required junior-level course for the bachelor of communications degree. In fact, the motion defeated would have provided funding for the requirement in the fall. The requirement has already been passed. Funds have not been appropriated, and an initiation date for the program has not been set. The Current regrets the error.

features

CAD offers relief from finals panic

Penny Kastaris

The anxiety that sets in with mid-terms and lasts till final exams need not exist for those students who know where and from whom to get help.

Most students need help on their study skills and time management or with test taking and writing papers, and still others may be lacking knowledge in a certain area such as math or grammar.

UMSL offers many solutions, most of which are free. A network of tutorial and self-help services is offered through the Center for Academic Development (CAD), located on the fourth floor of SSB and the fifth floor of the Tower. CAD has programs and trained tutors to help students in reading, writing, mathematics, and in study skills.

The following is a list of some of the labs, classes, and other services which may be of help to students.

"Learning and Study Skills for Mature Returning Students" gives support, reference information and an introduction to effective study skills for mature and returning students.

This seven-part workshop is offered through Continuing Education, and is taught in part by a specialist from CAD. Workshops run each semester and during the summer from June 5-July 17 on Tuesdays from 9:30-11:30am in the JC Penney Building. The cost is around \$31.

Included with study skills discussions is information on note taking, time management, improving concentration, and formulating realistic goals for college and a career. Reading efficiently is covered; two sessions are on writing effectively and doing research, and one is on using the library.

This course was designed to ease transition from home or job back into college for returning students. Relevant issues such as learning how to juggle home responsibilities with studying, deciding on a course load, and a discussion and support film rebutting myths about mature students are included.

For registration and additional information call Dave Klostermann at 453-5961.

Reading lab

The Reading Lab in 409A SSB offers free services to all undergraduate and graduate students in study skills and in effective reading development and improvement. It is open from 8am-5pm on Mondays and Fridays and from 8am-8pm on Tuesdays, Wednesdays and Thursdays.

Reading specialists and graduate students are available to help those students who have trouble reading a textbook, those who want to understand and remember more from a large bulk of printed material, or those who want to better analyze and interpret what they read. In other words, the lab can help students with anything in print.

Members of the staff hold individual conferences with students to show them better ways to read their study materials, using techniques such as SQ3R (survey, question, read, review and recite).

Although this may seem like a lot of work, research shows that those who use SQ3R learn to read faster once they have mastered the technique and retain more permanent knowledge from what they read. They are also less likely to have to re-read large parts of their assignments.

The staff discusses underlining and note taking, as well, so students can quickly review information from their text or notes for tests. Students are asked to bring in one or all of their textbooks so that they can apply the skills they learn.

Skimming and scanning texts is taught so that students can quickly review familiar material when studying for a test or gather main ideas and key points from new material.

The staff members of the Reading lab are specially trained to discuss most study problems a student may encounter. They will look over a student's notes from a lecture or textbook and make suggestions on how to simplify note taking, what to include and what to omit, and how to understand and remember this information.

The Lab also has a library of reference materials and programmed texts on study skills that can be checked out. The topics include improving memory and concentration, vocabulary and spelling improvement, skimming and scanning, psychological factors which affect learning, test taking of all types, time management and more.

Audio-visuals on study skills, reading and writing improvement, and how to do research are shared between the Reading Lab and the Writing Lab next door and can be used individually by students requested by a teacher to be shown in class.

Students can work through the study skills, audio-visuals and texts independently or with the aid of the staff. Free copies of the latest edition of "How To Study" by Thomas Staton are also available.

Since time management is a problem for almost everyone, the Reading Lab staff can show students how to budget their time so that they turn in assignments on their due dates and still have time for socializing and outside responsibilities.

The staff helps students make up a schedule suited to their individual needs. Students can get this help during one conference period, or if need be, they can come periodically throughout the semester.

Charts are available with times listed vertically and the days of the week listed horizontally. Students fill in their "fixed" time commitments such as class periods and job schedules, and then arrange their studying around these times.

College students have to research at least once and often many times during their academic careers. "Library Usage and Study Skills," a mini-course co-offered by the library and the Writing Lab, teaches students how to do research and use reference materials for papers, tests or back-ground information.

Sheryle Jones, a reference librarian,

will talk about reference books, indexes, and abstracts which many students are not aware of. For example, the "Reader's Guide" lists yearly volumes of many popular magazine articles under subject and person and the "Master Plots" series gives brief summaries and critics of famous short stories in which they were first published according to the year.

Students learn about many other shortcuts and supplements to their studying, where to locate these materials, and how to decode the abbreviations which are in them.

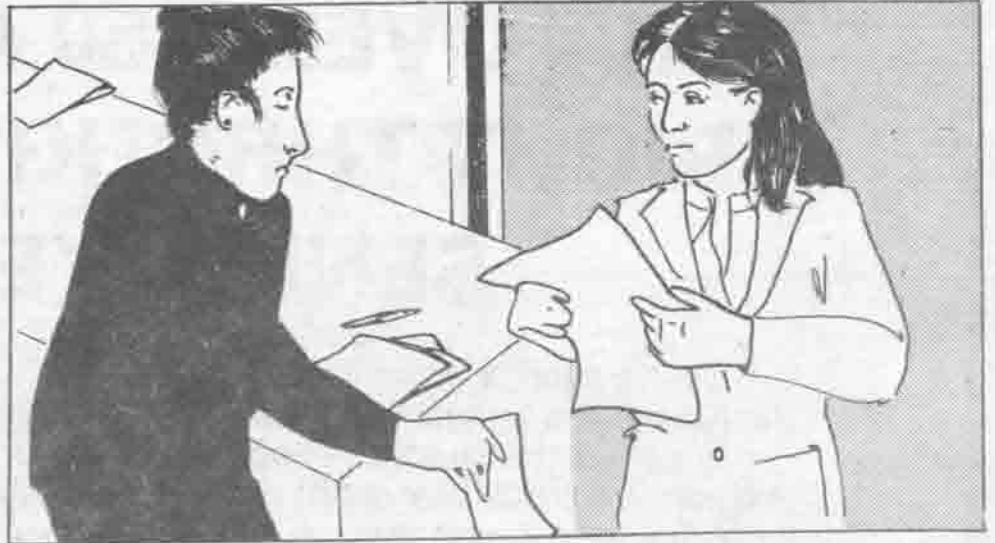
Zelda Perkel of the Reading Lab teaches students how to read and interpret printed materials according to their purpose. She explains the difference between reading to answer a literal

or short story manuscript. It is open from 8am-8pm, Mondays through Thursdays, and 8am-5pm on Fridays.

Many people have trouble communicating their thoughts on paper—students often experience this inability when they sit down to write a paper, and professors, in turn, comment on this problem when they grade the paper.

Functional illiteracy, "writing anxiety," "writer's block," and chronic misspelling are some of the problems that plague college students.

By using the Writing Lab, many are able to get better grades and improve their writing skills. The Lab's English teachers and graduate students have helped students whose skills are at a sixth grade level to those who need to write a dissertation for graduate school.



question, an inferential question, or a critical question and what methods are best suited for each of these purposes.

Perkel will also cover effective ways to read a textbook, take notes, schedule time, and how to use information from newspapers to aid learning.

This mini-course will be held in the Thomas Jefferson Library on April 17 from 10am-noon. Students who have a time conflict or instructors who wish to have their class take this course, are free to arrange for a mutually convenient session at another time by calling Vivian McCullum at 453-5194 or Zelda Perkel at 453-5410. All students interested in the mini-course must fill out a registration form in 409A SSB in advance.

Writing lab

The Writing Lab in 409B SSB offers free services to help students with anything they write, from a paragraph-long writing assignments to a term paper

The staff can help students with all aspects of writing. They can show students how to narrow down an assigned topic, or if none is given, to originate a feasible topic. The staff can also help students with an outline.

Although the Writing Lab can aid students in proofreading and polishing their final drafts, students are asked to look up misspelled words beforehand. Staff members try to point out misspelled words while checking papers, but the students themselves are responsible for correcting these errors with a dictionary. The staff can also show students how to edit and proofread effectively on their own.

Some papers are hard to correct in one sitting. In such cases, students can go over a few of their writing problems with a staff member, correct these errors, and set up an appointment to go over the

[See "CAD," page 7]

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rest. This is why major papers involve writing several rough drafts.

The staff may also help more experienced writers improve their creative side of writing such as tone, style, and rhetoric.

The Writing Lab is unique because staff members can discuss specific and overall problems with writers and give them special attention much like an individual conference in a composition skills even if they do not have to do papers for their classes.

Local employers complain that many college graduates have little or no writing ability. According to Mike Dace, an academic advisor who coordinated Career Week, many intelligent UMSL graduates have trouble even writing a readable office memo.

In response to this problem, the Writing Lab has audio-visuals and printed materials on grammar, proofreading and editing, spelling and vocabulary improvement, and writing reports and critical reviews. There is also information on writing essay exams, expository papers, news, short stories, research papers and bibliographies.

Students may work on these materials independently or with a staff member, or instructors may request the audio-visuals for lecture-demonstrations by the staff.

English 09, offered by CAD, is a non-credit course required of all students who do poorly on their English proficiency test. It is an elementary composition course designed to help students improve diction, spelling, syntax, and sentence structure. The course emphasizes the development of clear, well-organized prose.

Students in English 09 must pass an exit exam in order to pass the course. And students must sign up for English 09 along with their regular classes during the semester.

All students must pass a math proficiency test given by the admissions office before graduating, they register for classes for the first time.

Math 02

All students must pass a math proficiency test given by the admissions office

before graduating. They register for classes for the first time. The General Math Lab and Math 02 can help those students who failed this test and those who need to prepare or review before taking it.

Passing Math 02 satisfies the general math proficiency requirement for graduation. Math 02 is not a beginning algebra course but an intermediate one. Therefore, students who scored very low on the math proficiency test are required to use the General Math Lab.

The General Math Lab in SSB offers free programmed instruction in basic mathematics and algebra for students preparing for Math 01 and some drop-in help for students in other math courses. An instructor or teaching fellow is available in the lab from 8am-8pm Monday through Thursdays.

For students having trouble with finite math, Ruth Boothby, coordinator of the General Math Lab, offers a free finite workshop on Tuesdays from 2pm-4pm in 452 SSB.

Students preparing for Math 02 follow a regular, self-paced schedule (preferably for four days a week), but do not receive a grade. Depending on their level, it may take students from a few months to a few semesters, to get enough math background to enter Math 02.

Math 02 classes, held on the fourth floor of SSB, is designed for students with a few years or more of high school math behind them who failed the proficiency test or for students who need college algebra (Math 30) but did not score high enough on the proficiency test.

It is a non-credit class which must be signed up for in advance. But students get a grade which is figured into their GPA. Most of the classes are self-paced, but more lecture classes are planned for next fall.

Also, since many students have trouble passing the math proficiency exam, a summer workshop called "A Math Review for the University-Bound Student" will be offered July 2-26 on Mondays, Tuesdays, and Thursdays.

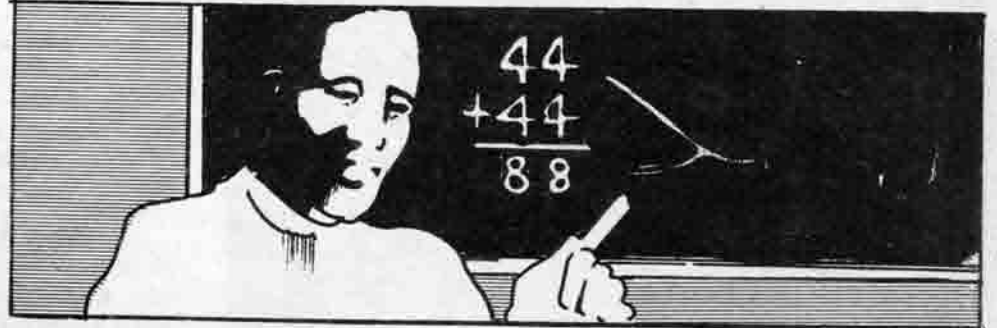
These workshops are designed to help make math less frustrating for students,

according to Shepardson. They are offered in two different levels, each of which costs \$24.

The first level is for students with a year of high school algebra or less. It prepares students for the intermediate algebra of Math 02.

The second level is designed for students with two or more years of high school math and for returning students. It offers a comprehensive review for the proficiency test. Thus, students are better able to pass the math proficiency exam, forgoing Math 02.

"Developing Methods for Using the Mathematical Skills We Have," is a more



elementary workshop including word problems. It will also be offered from

July 11-July 9. For more information on these workshops, consult page four of the summer school schedule.

Certified undergraduate and graduate tutors are available through CAD. Interested students must first buy a ticket for \$1 per hour of tutoring from the cashier's office. Then at least a day earlier, students arrange for a mutually convenient appointment with a tutor through Ivory Travis, coordinator of this service, in 513 Tower, Monday through Thursday from 8am-8pm or on Friday from 8am-5pm.

The areas in which students most often request tutoring include foreign languages, music education, upper-level math and business courses, and many of the introductory-level courses. But students can get help in others as well, according to Travis.

Also withing CAD is Advisement and Peer Counseling, not to be confused with

the Peer Counseling for emotional and psychological problems offered through the Counseling Center. Advisement and Peer Counseling has trained student advisors who help other students, mostly those with undecided majors, choose their courses and plan their academic schedules.

Student advisors know the general and departmental requirements for each major as stated in the UMSL bulletin and do follow-up sessions with their clients. Vivian McCollum, the coordinator, also assists students with social welfare problems such as finding transportation to and from UMSL.

This service operates through McCollum's office in 509 SSB on Mondays through Thursdays from 8am-8pm and on Fridays from 8am-5pm.

Thomas Walsh, coordinator of Special Services, in 509 SSB, can refer students to the other departments of CAD for academic advising and counseling and can offer needy students financial aid in addition to what they may get from UMSL.

This summer, "Writing Skills Workshop" designed to help students improve their writing ability, will be offered from July 9-Aug. 2. The workshop will be held on Mondays, Wednesdays and Thursdays from 11am-noon in 409 SSB. The cost is \$24. For more information, students can consult page four of the summer schedule.

"Developmental Reading and Study Skills" will be offered on Mondays, Wednesdays and Thursdays from July-Aug. 2. It will be held in 409 SSB from 10-11am. The cost is \$24. For more information, students can consult page four of the summer school schedule.

YOU COULD BE THE EDITOR

of the

CURRENT



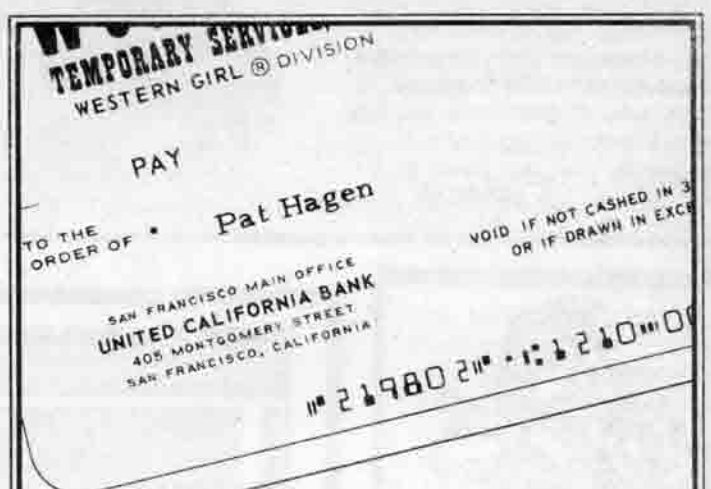
Applications are now being accepted for the position of UMSL Current editor for the 1979-80 school year.

Your application is WELCOME, if you are qualified.

The editor will serve a term from July 1, 1979 to June 30, 1980.
Editor's responsibilities include:

- managing the daily operations of the paper
- formulating editorial policy
- operating and maintaining a staff
- taking sole responsibility for the paper's content
- the editor should have some knowledge of copy editing, format, lay-out, & production operations

The deadline for application is April 4



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UMSL student named 'All American Woman'

Virginia Hill

Millions of television viewers watched March 26 as Christy Curtis, an UMSL sophomore majoring in business administration, was awarded first place in the "All-American Woman" competition, broadcast on ABC from Ceasar's Palace in Las Vegas, Nevada.

Curtis was one of 45 contestants competing for the title, which was awarded for fashion, personality and appearance, and for talent in athletics and disco dancing.

In prizes, she received \$25,000 in cash, a new Datsun automobile, a \$10,000 diamond watch, and a trip to Australia.

Curtis performed gymnastics in the athletics competition. She became interested in the sport at the age of six, and was a member of the gymnastics team at Hazelwood Central High School. In 1977, she was the only student in the area to qualify for the state meet. She placed, and won several ribbons. Curtis has also been an official gymnastics judge for two years.

Curtis is also a talented dancer. She is a dance instructor at her mother's dance studio, the Virginia James Academy, and the choreographer of the Virginia James's Dancers. She also demonstrates disco dancing at Michael's-Time machine.

Curtis has won numerous disco dance contests at some of the area's popular discoteques, receiving cash prizes and a trip to Florida. Curtis was named 1977 "Miss Congeniality" in the North County Junior Miss Contest, for which she received a \$2,000 scholarship.

Curtis said she entered the "All American Woman" Contest to put her training and experience in disco dancing and gymnastics to use.

By obtaining the title, "All American Woman" Curtis proved that to be a good dancer one does not necessarily have to be tall. Curtis is 5-feet tall.

Her hopes for the future are to become a professional dancer

and to get involved in acting. Curtis' ideas of an "All American Women" is that of a woman having a warm personality, well-groomed appearance, and the ability to keep up with the times.



TAKES A DIP: Christy Curtis, an UMSL sophomore majoring in business administration, won the first 'All American Woman' Contest held in Las Vegas March 26.

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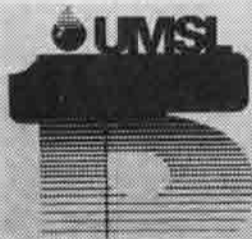
Classes disrupted by bomb scare

A bomb scare forced about 1,350 UMSL students and faculty out of 9:40 classes in Bentor Hall, Monday, May 1. The first such incident to occur on campus brought Normandy and Pine Lawn Fire Departments, University security and County Police to the scene. The 3.5 million dollar structure houses UMSL day and night classes.

The false alarm came when dispatcher Harold Wilkinson of the Normandy Fire Department received a phone message at 9:34 a.m. A man, who did not give his name, reported a bomb in Bentor Hall that would go off at 10 a.m. The Normandy Fire

Department then notified the Pine Lawn Fire Department and John Perry of the UMSL Business office. County Police were automatically notified.

From the "UMSL CURRENT" Student Newspapers in UMSL Archives



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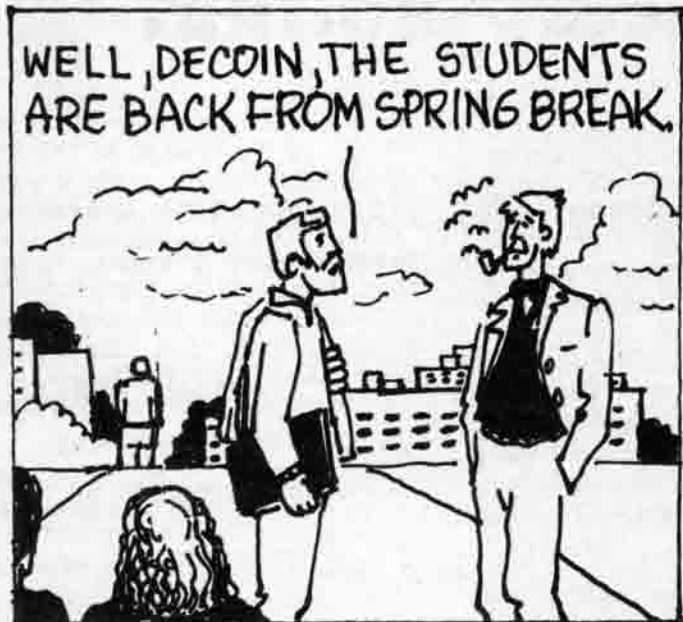
BE AMAZED WITH THE STURDINESS OF THE BALL LINER AS IT WRITES THROUGH CARBON PAPER JUST LIKE A HARD BALL POINT!

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Hot 'n Juicy Explained

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Our hamburger buns are fresh-baked because fresh tastes best

We use only garden fresh lettuce and plump tomatoes

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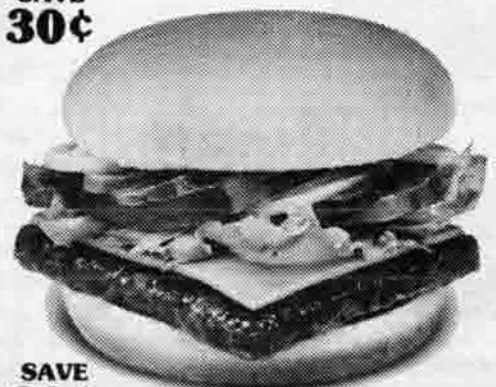
If you really get into art... or rock, folk, jazz, or classical music... or theatre and cinema... then the Fine Arts section of the **CURRENT** could be for you.

Applications are now being accepted for dependable, talented writers who can write features and/or reviews.

To apply or to get more information, call 453-5174 or 453-5175 or come to Rm. 8, Blue Metal Building.

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OUR SINGLE HOT 'N JUICY HAMBURGER

Now at all participating Wendy's Old Fashioned Hamburgers, this coupon entitles you to 1/3 off the regular price of a Single Hot 'n Juicy Hamburger.

Cheese and Tomato Extra

Offer expires April 15th, 1979

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N-UMC

classifieds

WANTED: Girl to live-in for summer at a resort. Watch two children 9 & 12, and work as a waitress. \$60 per week plus room and board. Cobblestone Resort, Rt. 2, Box 234, Steelville, MO 65565.

WANTED: Seniors and graduate students to attend the yearbook's free photo sessions April 2 from 11am to 5pm and April 3 from 8:30am to 4pm in room 126 J.C. Penney.

On April 2 KWMU presents Steve Hillage as its Artist of the week from 1-2am on Midnight 'til Morning.

ANNOUNCING! The birth of a 50lb. bouncing baby girl, Height 47 inches. Filly and mare doing fine. J.P.

HOUSE FOR SALE: 77XX Circle Drive, Normandy, 2 bedroom, with breezeway and garage, central air newly decorated, phone 837-4377.

Amateur photographer seeks model for pin-up type work (no nudes). No experience necessary. Legitimate. \$10 hour. Send photo, measurements and address or telephone number for interview to Box 11873, St. Louis, MO 63105.

The officers and active members of Pi Sigma Epsilon would like to congratulate all new initiates. We are sure you will add much to the fraternity.

Look for the first Pi Sigma Epsilon career seminar. Coming in April.

ROSES ARE RED
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WITH TOM BARTOW
WE CAN WIN DIVISION II

TRYOUTS for singing, dancing specialty acts, etc. March 19-20, 7-9pm in the J.C. Penney Auditorium, for entertainment to be held at the Fete de Normandie April 28-29. For more information, call 382-0548.

There is a group that is sponsoring a talent show. The first audition is March 18, 1979, from 2pm-4pm at St. Marks 1327 Academy at Minerva. Any one with talent is invited to participate. UMSL Students who audition should ask for Kim.

FOR SALE: Canon Ft Camera. Special 1:1.2 lens. Vivitar electronic flash, included \$175. Call 382-5873.

CHECK THIS: Vivitar 250/SL Body with 50 mm f/1.8 lens, 135 mm f/2.8 telephoto lens, filters for both, 2x Automatic Tele-Converter, Vivitar Electronic Flash, Enduro hard shell case, plus many extras, 1 and a half years old. Retail at \$475, Asking \$300. Call Dale at 469-6445.

Merry-Go-Round Pre-school, next door to UMSL, will cater to teachers and students' children. Open Mon-Fri., 8am-noon, open Tue. and Thurs. 8am-4:30pm. Call 382-0548 or 385-7254.

Happy Birthday to everyone on the staff. Love Mamma.

Andrea! If you ever get sick again, we will personally break

LOST: Senior class ring (Affton, 1976), possible in Clark Hall. Reward, call Bill at 352-8253.

Students interested in traveling this summer, I'm planning a American tour, Call Greg 427-7083.

SIAMESE KITTENS, blue points, one male and one female \$15 each. Call 721-8606.

Brand new tires for Am. and Foreign cars. Reasonable price. Call Greg 427-7083.

MAKE MONEY!!! Join sociology subject pool and participate in sociological research on campus. No obligation and it's fun! Stop by the sociology office, 707 Tower, and fill out a form.

SENIORS, last chance to have your photograph taken for the yearbook. Photographers will be taken April 2 and 3 in 126 J.C. Penney. **THERE IS NO COST TO BE PHOTOGRAPHED AND INCLUDED IN THE YEARBOOK, SO PLEASE STOP BY THEN IF YOU HAVE NOT HAD YOUR PHOTOGRAPH TAKEN.** If you wish to purchase a copy of the yearbook bring \$8.20 as this is the only time the yearbook can be purchased on campus.

Incarinate Word Academy, 2788 Normandy Drive, presents Rodgers and Hammerstein's **OKLAHOMA!** April 1, 6, 7 and 8 at 8pm in their spacious theatre. Admission in advance is adults-\$2.50, children 12 and under-\$1.50; at the door, adults-\$3 and children-\$2. Tickets may be ordered by writing Incarnate Word Academy at 2788 Normandy Drive, St. Louis, Missouri 63121 or by telephoning 725-5850.

"WIN-A-JOB" CONTEST! Official Rules - No Purchase Required

1. On this official entry blank, or on a plain 3"x5" piece of paper, hand-print your name, address, zip code and the name of the school you are currently enrolled in, plus your idea for a caption for the Gahan Wilson cartoon shown.
2. You may enter as often as you wish, but each entry must be different and mailed separately, to: WIN-A-JOB Contest, P.O. Box 2229, Westbury, New York, 11591. All entries must be received by April 15, 1979.
3. Grand Prize is a two-month summer internship (July and August, 1979) at the closest branch location of Dancer Fitzgerald Sample Advertising Agency to the winner's home. (Los Angeles, New York, San Francisco). Award includes a salary of \$1,000 per month, plus round-trip air transportation to the Agency, plus the original cartoon featured in the contest. Other prizes include: (10) Panasonic AM/FM radio and cassette player and recorder; (100) signed deluxe reproduction prints of the Gahan Wilson drawing, and (500) "Powered by Oly" T-Shirts.
4. The temporary internship is subject to all rules, practices and discretionary decisions of the employer. No regular or permanent employment of tenure is offered in conjunction with the contest.
5. Judging will be conducted under the supervision of National Judging Institute, Inc., an independent judging organization, whose decisions are final. Judging will be on the basis of: Originality - novel or interesting presentation (0-50 points); Aptness - fitting to cartoon theme (0-20 points); Humorous Appeal - amusing or comical (0-30 points). Winners will be selected by a nationally-known cartoonist, from semi-finalists chosen by National Judging Institute, Inc. All prizes will be awarded and winners notified by mail.
6. No entry will be returned or acknowledged. In the case of ties, duplicate prizes will be awarded. Only one prize to an individual. Winners may be required to execute an affidavit of eligibility and release. All entries become the property of Olympia Brewing Company, and constitute permission to edit, adapt, modify, publish and otherwise use, in any way it sees fit, entries received, without further consideration or payment to the contestants.
7. Contest is open to all U.S. residents who are of legal age to purchase beer in their states of school residence and who are currently enrolled as full-time college graduate or undergraduate students, except employees and their families of Olympia Brewing Company, its advertising agencies and Don Jagoda Associates, Inc. In the event Grand Prize winner is under 21, an affidavit of release will be required from a parent or legal guardian. Liability for taxes is the responsibility of each winner. Void in California, Colorado, Florida, Kentucky, Michigan, Texas, Utah and wherever else granting of prizes is taxed, prohibited or restricted by law.
8. For a list of major winners, send a stamped, self-addressed envelope to: WIN-A-JOB Winners List, P.O. Box 2376, Westbury, New York, 11591.

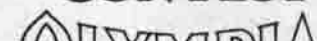


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NAME _____
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“WIN-A-JOB”
CONTEST





"I've got Pabst Blue Ribbon on my mind."

AROUND UMSL

Monthly Calendar Supplement / April 1979

Sunday 1

Latin jazz will be featured during the KWMU Student Staff's 'Miles Beyond' co temporary jazz radio program. The show, produced entirely by UMSL students, begins at 1am at 91-FM.

'**Sunday Magazine**,' an hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm at 91-FM. **Steve Hillage** will be the featured artist of the group's 'Midnight 'til Morning' rock radio program, beginning at midnight.

The **baseball Rivermen** face the University of Notre Dame at noon. The diamond is located just east of the Mark Twain Multi-purpose Building. Admission is free.

The **Opera Workshop**, under the direction of Gertrude Ribia, presents scenes from "Susannah" by Floyd, "Don Pasquale" by Donizetti, "Tosca" by Puccini, and "Cosi Fan Tutte" by Mozart, at 3pm in the education auditorium on the Marillac campus. Admission is \$2.

An **exhibition of prints by Robert Motherwell** opens today at Gallery 210. Half of the prints in "Robert Motherwell: The Collage Prints, 1968-1978" are borrowed from collections in the St. Louis area, and others are taken from the Brooke Alexander Gallery in New York. The show features actual collages, simulated collages, and Chine colli. The Gallery is located at 210 Lucas Hall, and admission is free.

A **reception** marking the opening of the Gallery 210 exhibition, "Robert Motherwell: The Collage Prints, 1968-1978," will be held from 2-4pm in Lucas Hall.

Monday 2

"**Bye, Bye Birdie**," a 1963 movie starring Dick Van Dyke and Ann Margaret, will be shown at 8:15pm in the J.C. Penney Auditorium, as part of a film series on 'Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.' Admission is free.

John W. Connolly, a professor at the University of Missouri-Kansas City, speaks on 'Organo-Transition Metal Hydrides' at a chemistry seminar at 4pm in 120 Benton Hall.

Janet Emig, a professor of English education at Rutgers University, speaks to composition teachers at 2pm in 318 Lucas Hall.

The **UMSL Chamber Ensemble** performs from noon-1pm at the University Center. The concert is the first in a series of activities organized by Music Educators National Conference Chapter 476 (UMSL's music club) to celebrate 'Music In Our School Week.'

The **University Chamber Orchestra** will present a concert at 8pm in the J.C. Penney Auditorium. Admission is free.

The **University Singers** will perform at 8pm in the education auditorium on the Marillac campus. Admission is free.

Tuesday 3

The **UMSL Jazz Band** performs from noon-1pm in front of the University

Center. The concert is an activity organized by Music Educators National Conference Chapter 476 (UMSL's music club) to celebrate 'Music In Our School Week.' A **lecture on selecting and tuning pianos** will also be presented by the group at 3:30pm in room B5 of the Mark Twain Multi-purpose Building.

"**Who's Afraid of Virginia Wolff?**" a 1966 film starring Elizabeth Taylor and Richard Burton, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Wednesday 4

Bob Abrams will present a traditional folk concert in the University Center lounge from 11am-1pm. Abrams plays the guitar, banjo, mandolin, and fiddle. There is no admission charge.



The **men's baseball team** takes on Greenville in a doubleheader beginning at 1pm. The diamond is located just east of the Mark Twain Multi-purpose Building, and admission is free.

The **UMSL men's tennis team** faces Westminster College at 2:30pm. The courts are located behind the Mark Twain Multi-purpose Building. Admission is free.

UMSL's Political Science Academy sponsors a 'Career Day' from 9am-noon in the lobby of the J.C. Penney Building. Representatives from federal, state and local civil service departments, UMSL faculty, and business representatives will discuss career and graduate school opportunities for political science majors. Interested students are free to attend at no charge.

Alberta Slavin of the Missouri Public Service Commission speaks on 'Women in Politics' at the Political Science Academy's monthly meeting. Elections for new Academy officers will also be held. The meeting begins at 8pm at Martin Rochester's home at 668 Vassar, in University City.

New methods for teaching general music in the classroom is the subject of a demonstration taking place at 11am in the University Center.

Thursday 5

The **men's baseball team** faces McKendree College at 2:30pm at the diamond located east of the Mark Twain Multi-purpose Building. Admission is free.

Friday 6

Paul Winter is the featured artist of 'Fusion-91', the KWMU Student Staff's jazz-rock radio program, beginning at 11pm.

"**A Wedding**," a 1978 Robert Altman film starring Carol Burnett, Lillian Gish, and Mia Farrow, will be shown at 8pm in 101 Stadler Hall. Admission is \$1 with an UMSL ID.

A **carnival for handicapped persons** takes place in the Marillac cafeteria at 11:30am. The event is sponsored by the Student Council for Exceptional Children, and admission is free.

A **concert** will be presented by a chamber orchestra composed of high school and

students. KWMU is at 91 on the FM dial.

'**Sunday Magazine**,' an hour of radio public affairs and news programming, will be aired by the KWMU Student Staff at 11pm at FM-91. **Elvis Costello** will be the featured artist of the group's 'Midnight 'til Morning' rock program, beginning at midnight.

Monday 9

"**A Raisin In the Sun**," a 1961 film starring Sidney Poitier, Ruby Dee and Claudie McNeil, will be shown at 8:15pm in the J.C. Penney Auditorium. Admission is free.

Tuesday 10

Raquel Welch and Jim Brown star in "**100 Rifles**," a 1969 film showing at 8:15 in the J.C. Penney Auditorium. Admission is free.

The **baseball Rivermen** take on the Billikens of St. Louis University at 2:30pm, on the diamond located east of the Mark Twain Multi-purpose Building. There is no admission fee.

Wednesday 11

Bernie McDonald, a guitar player and vocalist, performs original compositions from 11am-1pm in the University Center lounge. There is no admission charge.

Thursday 12

UMSL's Newman House sponsors a Holy Week retreat from 2-9pm daily through April 14, including liturgies at 7:30pm. For more information call Father Bill Lyons at 385-3455.

A **records management seminar** for university personell will be held in 125 J.C. Penney. The morning session, from 10am-noon, is intended for secretarial and clerical staff. The afternoon session, from 1-2:30pm, is intended for administrative personnel and faculty.

Friday 13

"**The Fury**," a 1978 film starring Kirk Douglas, will be shown at 8pm in 101 Stadler Hall. Admission is \$1 with and UMSL ID. an appropriate film for such a nasty day.

Pat Martino is the featured artist of the KWMU Student Staff's 'Fusion-91' radio program. The eight-hour show, produced by UMSL students offers a unique jazz-rock fusion. KWMU is at 91 on the FM dial.

This is the last day on which a student may drop courses or withdraw from school.

Saturday 14

A **practice Law SAT exam** will be held from 9:30am-noon in 200 Lucas Hall. Students interested in taking the exam should pre-register as soon as possible, as registration is limited. This test is reportedly very valuable in preparation for the LSAT.

The **men's baseball team** faces Southeast Missouri State University in a double-

Saturday 7

Impressionist David Frye performs at 8:30pm in the J.C. Penney Auditorium. Frye became famous for his impressions of Richard Nixon, Marlon Brando, James Cagney, Truman Capote, Henry Fonda, Peter O'Toole, Jack Nicholson, Tom Snyder, and others. Tickets are \$2 for students, \$3 for faculty and staff, and \$4 for the public, and are available at the information desk in the University Center.

Sunday 8

The **baseball Rivermen** face St. Xavier College in a doubleheader beginning at 1pm, on the diamond located east of the Mark Twain Multi-purpose Building. Admission is free.

New recordings will be featured for an hour beginning at 1am on 'Miles Beyond,' the KWMU Student Staff's contemporary jazz radio program. The five-hour show is produced entirely by UMSL

header beginning at 1pm on the diamond located just east of the Mark Twain Multi-purpose Building. Admission is free.

Sunday 15

A tribute to Cannonball Adderly will be featured as part of the KWMU Student Staff's 'Miles Beyond' contemporary jazz radio program. The show begins at 1am at 91 on the FM dial.

'Sunday Magazine,' an hour of radio news and public affairs programming, will be aired by the KWMU Student Staff at 11pm. Lou Reed will be the featured artist of 'Midnight 'til Morning,' the group's rock radio program, beginning at midnight. KWMU is at 91 on the FM dial.

Monday 16

'The Graduate,' a classic 1967 film starring Dustin Hoffman, Anne Bancroft and Katherine Ross, will be shown at 8:15pm in the J.C. Penney Auditorium as part of a movie series entitled 'Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.' Admission is free.

The UMSL men's tennis team takes on netmen from Principia College at 2:30 pm. The courts are located behind the Mark Twain Multi-purpose Building, and admission is free.

Tuesday 17

'Saturday Night Fever,' a 1977 film that skyrocketed John Travolta to fame, will be shown at 8pm in 101 Stadler Hall. Admission is \$1 with and UMSL ID.

Bob James is the featured artist of 'Fusion-91,' the KWMU Student Staff's jazz-rock radio program, beginning at 11pm, at 91-FM.

The men's baseball team faces Western Illinois University at 2pm, on the diamond located just east of the Mark Twain Multi-purpose Building. Admission is free.

Handicapped Awareness Day

Jack O. Edwards, dean of the Law School at the University of Missouri-Columbia, speaks to prospective law students from 3-5pm in 72 J.C. Penney. Edwards will

talk about getting into law school, financing a legal education, and professional opportunities for law graduates. Much of the session will be a question-and-answer forum. Students are invited to attend.

The University Orchestra will present a concert at 8pm in the Mark Twain Multi-purpose Building. Admission is free.

Wednesday 18

Leroy Pierson, a bottleneck guitar player, presents a country blues concert from 11am-1pm in the University Center lounge. Admission is free.

Friday 20

'Bonnie and Clyde,' a 1967 film starring Faye Dunaway and Warren Beatty, will be shown at 8:15pm in the J.C. Penney Auditorium. There is no admission charge.

'School for Wives' will be presented by the University Players in the Benton Hall Theater at 8pm. Tickets are \$1 with an UMSL ID and \$2 for the public, and are available at the information desk in the University Center. The play will be presented through April 22.

Saturday 21

The baseball Rivermen again take on Western Illinois University, in a doubleheader scheduled to begin at 1pm. Admission is free.

The Serendipity Weekend Carnival featuring amusement rides, entertainment, and game booths will be held from noon-11pm on the parking lot in front of Benton Hall. The festival is one of several activities celebrating 'UMSL Week,' which lasts through April 29. The Gateway City Band Festival, another such activity, will be held from 9am-4pm in the J.C. Penney Auditorium.

Sunday 22

'Miles Beyond,' the KWMU Student Staff's contemporary jazz radio program, will feature new recordings beginning at 1am at 91-FM. The five-hour show is produced entirely by UMSL student.

'Sunday Magazine,' an hour of radio news and public affairs programming,

will be aired by the KWMU Student Staff at 11pm. 10cc will be featured on the group's 'Midnight 'til Morning' rock radio program, beginning at midnight. KWMU is at 91 on the FM dial.

UMSL's Evening College holds its Eleventh Annual Spring Dinner Dance from 8pm-1:30am, at the Ramada Inn at Interstate 270 and Page. Admission is \$3.50 for students and \$4.50 for faculty and staff members.

The Serendipity Weekend Carnival continues today.

A bluegrass music festival featuring the Harmer Trio, Dub Crouch, Norman Ford and the Bluegrass Connection, The Cedar Hill Grass, and the Blue Grass Ramblers will be held from 1-6pm. The concert is one of several activities celebrating 'UMSL Week,' which lasts through April 29.

Monday 23

U.S. Representative Richard Gephardt speaks at noon as part of a metropolitan forum on "Taxpayers In Revolt: Proposition 13 and Beyond." The forum will be held in the J.C. Penney Building from 9am-2pm. Registration takes place at 8:30am. There is a registration fee.

The women's softball team takes on William Woods of Fulton, Mo., in a doubleheader scheduled to begin at 2pm.

'Funny Girl,' the 1968 film detailing the rise to fame of Fanny Brice, will be shown at 8:15pm in the J.C. Penney Auditorium as part of a series on 'Screen Heroes and Heroines: Masculine and Feminine Images in the Movies.' The film stars Barbara Streisand and Omar Sharif. Admission is free.

Tuesday 24

'Easy Rider,' a 1969 movie about a pair of motorcyclists 'searching for America,' will be shown at 8:15pm in the J.C. Penney Auditorium. The film stars Peter Fonda, Dennis Hopper, and Jack Nicholson. There is no admission charge.

The UMSL music department hosts the St. Louis Music Educators Association Annual Jazz Festival from 9am-noon and from 1-4pm in the J.C. Penney Building.

The UMSL Jazz Ensemble presents a concert at 8pm in the J.C. Penney

Auditorium, featuring guest artist Bobby Shew. Admission is \$3.

The 'Greek Week' Trivia Contest will be held in 126 J.C. Penney at 7pm. Admission is free.

Wednesday 25

The UMSL men's tennis team faces Southeast Missouri State University at 2:30pm. The courts are located behind the Mark Twain Multi-purpose Building, and admission is free.

Thursday 26

The tennis Rivermen take on the Billikens of St. Louis University at 2:30pm, on the courts behind the Mark Twain Multi-purpose Building. Admission is free.

Friday 27

Joe Zawinul is the featured artist of the KWMU Student Staff's 'Fusion-91' radio program. The show, produced entirely by UMSL students, begins at 11pm, and features a unique jazz-rock fusion. KWMU is at 91 on the FM dial.

UMSL's netmen face tennis players from Washington University at 2:30pm, on the courts behind the Mark Twain Multi-purpose Building. There is no admission fee.

Sunday 29

Jazz vocalists will be featured on 'Miles Beyond,' the KWMU Student Staff's contemporary jazz radio program, beginning at 1am at 91-FM.

'Sunday Magazine,' an hour of news and public affairs radio programming, will be aired by the KWMU Student Staff at 11pm.

Monday 30

The baseball Rivermen take on Missouri Baptist College at 1pm, on the diamond located just east of the Mark Twain Multi-purpose Building. Admission is free.

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Doktor and orchestra perform well together

Linda Tate

Paul Doktor, internationally known violist, was the guest conductor and soloist for "Weekend in Strings," a workshop-seminar held at UMSL last weekend for area high school students.

Doktor and the orchestra then opened with "Concerto for String Orchestra No. 7 in C" by Francesco Durante. While the violas and cellos were particularly strong in this piece and throughout the rest of the concert, all of the parts were equally balanced. On the whole, the piece flowed well and the sections played together well. There were some parts with bad intonation, however.

Doktor and the orchestra then moved into his first solo piece of the evening, "Concerto for Viola and Orchestra in G," by G. P. Telemann. The opening was tight, with a good, clean strong sound, especially from the violins.

Although Doktor did not conduct the whole time, the orchestra stayed together fairly well.

Motherwell exhibit to open at Gallery 210

An important exhibition of prints by Robert Motherwell opens Apr. 1, in Gallery 210. This is the second in a series of exhibitions organized jointly by campuses of the University of Missouri system.

Half of the prints in "Robert Motherwell: The Collage Prints, 1968-1978" are from St. Louis area collections, including those of Nancy Singer and The St. Louis Art Museum. The rest are from the Brooke Alexander Gallery in New York City.

There are three sorts of prints in this display: actual collages, simulated collages, and a kind of work called "chine colle." The "chine colle" consists of one piece of paper affixed to another

Due to the difficulty of conducting and soloing simultaneously, Doktor fumbled once or twice. However, the beauty of his solo far outweighed his mistakes.

Doktor wrote the cadenzas for this piece and the Andante cadenza was particularly expressive and beautiful.

After a short intermission, Doktor and the orchestra came back to play three more pieces and an encore. Introducing "Concertino for String in G" BY Giovanni Battista Pergolesi, Doktor explained that the piece was especially difficult, due to its construction. Pergolesi, who only lived to the age of 26, wrote four violin parts, instead of the usual two parts. Doktor stressed the fact that this created particularly rich music.

Doktor turned to the orchestra, gave it its cue, and its members began to sing "Happy Birthday" to Doktor. Doktor was obviously moved and the interluded added a light touch to the concert.

The orchestra then began the piece. While the first two violin

parts were played well, it was hard to hear the third and fourth parts. There were some spots with bad intonation throughout the piece, but, generally, the orchestra played well.

Doktor gave four of the musicians a chance to shine as he conducted a quartet consisting of the concertmaster and the principals of the second violin, the viola and the cello sections. The quartet, which played twice throughout the piece, performed extremely well.

In this piece and during the rest of the concert, it was obvious that the majority of the students were serious musicians. As an orchestra, they were quite expressive. Though young, they seemed to have a good feeling for music.

Doktor displayed his feeling for music on the next piece, "Andante in D for Viola and Strings" by Giuseppe Tartini. This was the most impressive piece for the solo viola. The viola is a difficult instrument to play and it takes a talented, learned musician like Doktor to make the viola sing as he did.

Doktor featured the viola section on the last two pieces, "German Dance in C for Viola and Strings," by Karl Ditters von Dittersdorf and "Shenandoah," an encore arranged by Doktor. Both pieces were excellent as viola solos and the violists gave the pieces the intensity they deserved.

Generally, the orchestra and

Doktor performed well together. It was a shame that there were only about 100 in the audience, which consisted primarily of the families and friends of the musicians.

Considering that the orchestra only had a few hours to work together, the concert was well put together. UMSL is fortunate to have hosted such a rare and talented individual as Doktor.



TALENTED: The internationally-known violist, Paul Doktor, was the guest conductor and soloist for the "Weekend in Strings" concert (Photo by Romondo Davis).

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'China Syndrome' raises serious questions

Linda Tate

"The China Syndrome" is a powerful film which combines elements of both the thriller and the serious movie trying to make a point. Using a nuclear power plant as its backdrop, the film goes beyond the controversial industry to make a statement about modern corporations and human choices as a whole.

Set in Los Angeles, the movie centers on Kimberly Wells (Jane Fonda), a red-haired "soft news" TV reporter who is striving to be taken seriously. In addition to covering parties at the zoo and companies that deliver singing telegrams, she is finally given an assignment to do an in-depth feature on nuclear energy.

Thrilled by the prospect of having a chance to prove herself, she hires an old camera-man-friend, Richard Adams (Michael Douglas) to shoot the special. Adams seems to be a left-over from the sixties anti-establishment movement and often does more harm than good for Wells.

The trouble starts when Wells and Adams are paying a routine visit to the Ventana Power Plant, a nuclear plant in Southern

California. While being given a tour, they stop in a viewing room which overlooks the control room. Adams is warned by the tour-guide, Bill Gibson (James Hampton) that filming the control room is illegal due to security reasons.

While they are in the viewing room, an apparent accident occurs causing a slight shudder and upsetting the men in the control room. Jack Godell (Jack Lemmon), who runs the control room, is at a loss as to what to do and seems shocked when the plant corrects itself.

During the excitement, Wells and Adams are told that the shudder is routine and are told not to worry about it. Adams, however, sees through the explanation and films the entire accident.

Wells, believing that she can now prove herself as a serious reporter, rushes back to the station demanding the air space slotted for the lead news story. After telling her superiors what Adams has filmed, she is refused the air space and is told that since the film is unauthorized, the station cannot use it.

Two important questions have been brought into the film now: "Why was there an accident in



RELATING: Michael Douglas (left), Jane Fonda (center), and Jack Lemmon (right) discuss the "China Syndrome" at a recent press conference in Chicago. The three starred in the film, with Douglas also co-producing it [Photo by Chuck Higdon].

the plant?" and "How well does the media inform the public?" These questions are further developed throughout the film, focusing on the complicated world of corporations and institutions and on human mismanagement and error.

"We can argue about who the villain's are in this piece and who you might think they are," said Douglas, who also co-produced the film. "But with some of the best efforts and with the best things in mind, there are certain crucial decisions."

Lemmon's role best symbolizes the man in modern industry who is faced with disturbing choices. While still loyal to his company, he questions their decisions and he ultimately has to decide whether his job is worth more than his personal integrity.

"We are really concerned with the power behind the power," he said. "It comes down basically to the rationalization of choices of options and priorities."

"In this case, the priority is that the function of that nuclear reactor is to serve the public welfare."

Part of the problem in setting priorities and making choices results from the fact that many people today are in highly-specialized areas and are given little opportunity to work together in solving problems. In the film, Godell could not convince any of his co-workers of the seriousness of the problem the plant was facing.

"What we're saying is that

these people are doing the best goddam job they can—they're trying their damndest to do their best job," said Mike Gray, one of the film's writers.

"The problem is in this society we have now created we are so hyper-specialized that we do the best job we can within our narrow specialization, but there are cracks in between us and that's where all the action is."

However, these problems are not always the fault of the corporations. A major part of the problem is that there is a difference between the public's welfare and a company's interests. Fonda, as Wells, portrays this dilemma excellently, as the reporter battling the television news institution in an effort to alert the public to the possible dangers of the power plant.

"Corporate executives have a function and that function is to maximize profit," said Fonda. "They're fulfilling a particular role."

"The ultimate question of the film is that there's a contradiction between the general public's interests and whether it profits. There's a problem when you place the public's interests in the hands of people who are basically motivated by profit alone."

"If we could deal with that problem really, then maybe it would be okay."

Fonda, who has been called an activist, is known for her portrayals of characters who are dealing with serious questions in their lives. It is not surprising to



INTENSE: Jane Fonda talks about her role as Kimberly Wells in the "China Syndrome." Fonda, often called an activist, has added yet another serious role to her repertoire [Photo by Chuck Higdon].

find her playing the lead role in a film that appears at first glance slanted to the anti-nuclear position.

The film shows basically only the dangerous side of nuclear power, but the film-makers point out that the films is not anti-nuclear. Rather, the film is primarily an exciting thriller, which may secondarily provoke thought on the part of the viewer.

"I think that it is realistic," Fonda said. "Our job as movie-makers is not to give both sides. What we show must reflect what is real—and it does."

One problem in making a film about nuclear power is that the creators can be criticized for not being true-to-life or for depicting situations and crises which could not really happen. However, the makers of "The China Syndrome" seem to have dealt with these problems.

"We've checked these things and we've done our best to create a plausible situation," said Gray. "You use things from life that occur. I don't think anybody can go off in a vacuum and think up something that is really interesting."

"I mean, we didn't make this up out of thin air—everything in this movie has occurred but [See "Syndrome," page 14]



THE THINKER: Jack Lemmon revealed another side of his personality, as he discussed the important issues the "China Syndrome" deals with. In the film, Lemmon plays an employee of a nuclear power plant [Photo by Chuck Higdon].

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'Agatha' fails to match up to Christie novels

Thomas Tschinger

The late Agatha Christie was an author famous for creating fictional mysteries, but over 50 years ago she was involved in a very real and enigmatic puzzle of her own making.

She "disappeared" for eleven days in December, 1926, and the incident was never satisfactorily explained. Now Dustin Hoffman and Vanessa Redgrave star in "Agatha," a movie which portrays what might have happened during this period.

The subject matter seems ideal for a thrilling whodunit, but unfortunately the film doesn't live up to its expectations. "Agatha" tries very hard to be both a mystery and a romance, but the net effect is strangely dissatisfying.

The element of mystery is diluted because the viewer knows that the famous writer survives, and the romance between the short, pugnacious Hoffman and the tall, elegant Redgrave is more comical than plausible.

The story begins with Agatha (Vanessa Redgrave) riding a crest of literary popularity with the publication of her mystery novel "The Murder of Roger Ackroyd." (It was this book which catapulted her famous character Hercule Poirot into the elite company of Sherlock Holmes.)

The novel was an instant best-seller but, in spite of this personal success, the fledging writer was not happy. Her mother had recently died and her marriage to Colonel Archibald Christie, a World War I flying ace, was crumbling.

Colonel Christie, played by Timothy Dalton, comes across as an arrogant, overbearing snob who plans on divorcing Agatha in order to marry his secretary.

Redgrave portrays very well the inner torment of a painfully shy introvert, but unfortunately that's the extent of her characterization. Throughout virtually the entire film, she grimaces as if she were suffering from gastric distress.

One evening, after her husband has bluntly told her that he doesn't love her, she drives off in an automobile for points unknown.

The next morning, the car is found abandoned in a forest and inside it are a fur coat, some rumpled clothes and a briefcase containing personal papers.

Within hours the disturbing news electrifies England with a

Syndrome

from page 13

never happened in this specific way.

"The events that would result, in other words, the implications that the China Syndrome would be a very serious accident—that's all documented and we simply put it together."

While being an exciting thriller on one level, it is an important statement on a deeper level.

As Lemmon said, "I think that an awful lot of people assume that everything the government or a large corporation does is fine.

"Well, that's not necessarily so and if it (the film) makes them think about why may be the most important issue of our lifetime, great."

semi-hysteria similar to the Lindbergh kidnapping in America. There are two fantastic scenes, one during the day and one at night, showing 15,000 police and civilian volunteers combing the Berkshire countryside inch-by-inch in a search for clues—or the writer's body.

Enter Dustin Hoffman. Hoffman plays Wally Stanton, a dapper journalist who writes a weekly column entitled "An American in London." Stanton is an unflappable, precise man drawn to Agatha for personal and professional reasons, and Hoffman plays the role with the tension of a tightly coiled spring.

At one point he is accosted by Colonel Christie and he stares the man in the eye, six inches away, saying coldly, "Excuse me. You inadvertently placed your hand on my arm."

Hoffman, like Redgrave, is a talented actor, but, also like his female counterpart, his role in this movie is limited. He holds his head as if he had steel rods running through his neck and

every single time the camera pans on him to open a scene, he lights a cigarette.

Hoffman eventually traces Agatha to a fashionable hotel and health spa. He doesn't publicize this fact because his heart has overcome his nose for news. While he is trying to fall in love with Agatha, she is concerned with other interests.

She has registered under the name of her husband's mistress, Neele, and exhibits a sudden interest in electrical devices. The reason for this is that the spa practiced a popular—but ineffective—method of weight reducing.

It was thought at the time that weight could be lost by passing a weak electric current through the body. The electrolysis was facilitated by placing the dieter in a bathtub full of water. These Rube Goldberg contraptions probably solved some weight problems—permanently.

When it is learned that Colonel Christie's mistress is coincidentally—and unknowingly—staying at the same hotel, it

becomes clear that Agatha is doing more than researching her next novel.

But like any good mystery, there's a surprise twist near the end—if anyone is still in the theatre to watch it. The slow pace has frustrated any attempt to build suspense and the climax, though gripping, is a little too late.

"Agatha" is one of those rare movies with good acting, fantastic sets and an intelligent script—that is not worth seeing. It's not a long movie, just 96 minutes, but if you had stayed at home you could be well into one of Agatha Christie's novels—and be assured of satisfaction.

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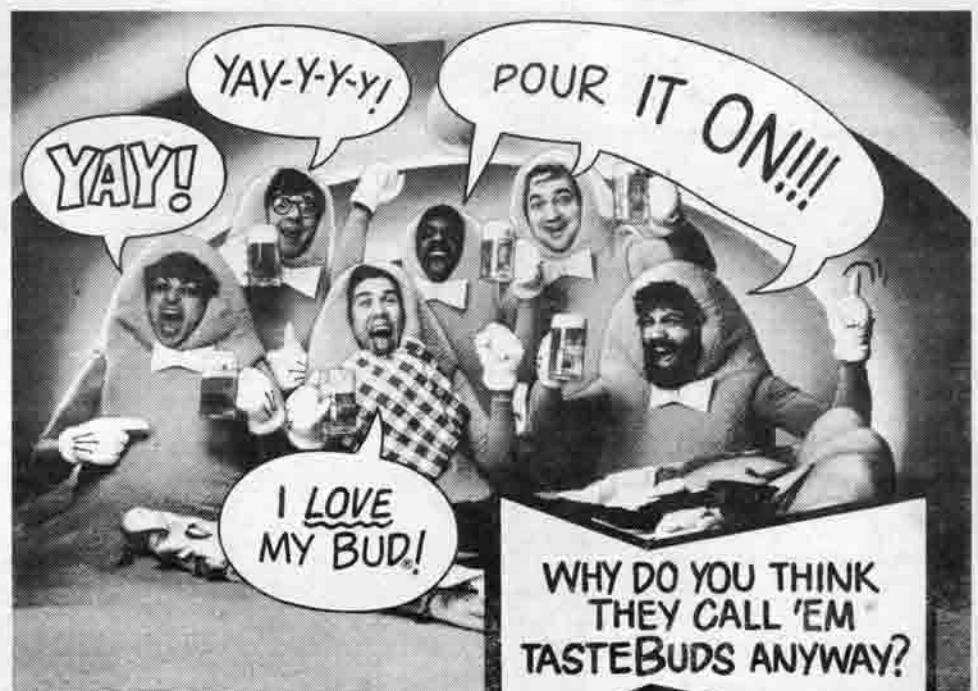
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sports

UMSL opens seasons against tough foes

Baseball

Jeff Kuchno

Although the UMSL baseball squad came home from its rugged southern trip with a 3-3 record, head coach Jim Dix nevertheless seemed to be pleased with the turn of events — and with good reason.

Not only did the Rivermen fair well against extremely tough competition, but Dix became the proud father of an eight-pound baby boy on March 17. Anthony James Dix is the first born of Dix and his wife Diane.

Earlier that day, the Rivermen opened the season by upsetting NCAA division I power Memphis State, 8-7. Memphis State entering the game with an 8-4 record, won the Metro Conference championship last year and finished sixth in the nation.

However, it was the Rivermen who were powerful on this day, as freshman outfielder Mike Stellern led the offensive attack with three hits and three RBI. After six games, Stellern is hitting .364 with eight hits and leads the team with six RBI.

On March 19, with Dix still in St. Louis with his wife and their newborn son, the Rivermen out-slugged Grambling University, 11-8, for its second win in a row.

The following day, Dix rejoined the team as UMSL met Louisiana Tech. Unfortunately, the Rivermen dropped a doubleheader to Tech, 10-3 and 2-1, despite a brilliant pitching performance by freshman Steve Jones in the latter.

The Rivermen then split a doubleheader with Delta State, a team that finished second in division II last year. The Rivermen lost the opener 5-4 before capturing the night cap 9-5. Coach Dix, for one, was pleased with what he saw on the trip down south.

"Every team we played was very strong," he said. "However, I believe we did very well."

Junior outfielder Jim Lockett, a potential All-American, carried the hot stick for UMSL on the southern trip. Lockett batted .478 with 11 hits and five RBI.

Returning All-Americans Greg Ready (OF) and Skip Mann (SS) have also started impressively,

batting .385 and .412, respectively. Second baseman Dan Rankin and catcher Marty Flores have struggled at the plate but both have sparkled defensively.

Dix, however, feels that pitching will play an integral part in the success of the team this year. "Our pitchers were a little bit wild, but that can be expected early in the season."

"I still feel this is the best ball club we've ever had," he said. "I've been pleased with our performance, but we made a few mental mistakes that hurt us."

"We are definitely going to get better as the season progresses."

RIVERMAN NOTES: The Rivermen were ranked fourth nationally in the NCAA division II preseason poll.

Weather conditions have threatened UMSL's scheduled games this week. They were to have played at Missouri Baptist on March 27, at St. Louis University on March 28, and at home against Milliken today.

UMSL is scheduled to play a doubleheader this weekend against the University of Illinois at Champaign, Illinois.



HOT HITTER: Junior outfielder Jim Lockett has gotten off to a blazing start for the Rivermen. He leads the team in hitting with a .478 average, [photo courtesy SIO].

Softball

The UMSL softball squad may have bitten off a little more than they could chew last week in Norman, Oklahoma, where they dropped six of seven decisions in the Sooner Invitational tournament. However, coach Tonja Adreon remains optimistic.

"We were the only Division II team there out of the 24 teams entered," she said. "And the third-, fourth- and fifth-place finishers nationally from last season were all in the tournament. There isn't better collegiate softball competition anywhere than the Sooner Invitational."

UMSL lacked offensive punch as the Riverwomen lost to Wyoming 1-0, to Grand Valley 4-1, to Ohio State 15-0, to Nebraska 4-1, to Oklahoma State 5-4 and to Texas Women's University 5-0. UMSL ended tourney play with a 6-5 win over Wichita State.

"Our presence certainly was known," Adreon said. "Before the tourney, most of the people there were not familiar with UMSL. But they know of us now. I think we gained the respect of a lot of people."

"We lacked experience,"

Adreon said. "Most of the teams in the tourney had been working outside for several weeks. We made some errors

and other mistakes that were the result of not getting outdoors earlier." UMSL had worked outside only four days prior to the tournament.

Texas Women's University won the tourney with Texas A&M finishing second and Oklahoma State third. "We nearly beat Oklahoma State and played

Texas Women's University as close as anyone in the tourney," Adreon said. "I think the experience will pay off. I don't think

we'll face anyone the rest of the season any tougher than the teams we played in this tournament."

Adreon singled out Sherry Cook, a junior, for her outstanding pitching performances. She allowed nine hits in three games.

Golf

Greg Kavouras

The UMSL golf team teed off its 10-meet season last week as it competed in the Padre Isle Intercollegiate Classic in Padre Island, Texas. The Rivermen, dreaming of NCAA postseason action, finished seventh in the 16-team field which included golfers from eight states.

"I was a little disappointed that we didn't finish in the top five," third-year coach Andy Smith said last weekend. "But it was our first meet this year and it helped us to form a mental picture of how competition golf is played."

The meet was scheduled as a four-day event, but five inches of rain in three hours washed out Wednesday's competition. Central Oklahoma State seized first place honors and Southeast Nebraska grabbed second. The University of Arkansas-Little Rock pulled in third.

For UMSL, juniors Mike Hartman and Gary Esayian led the pack as both carded three-day scores of 241 over the 6,500-yard course. Close behind were Dave Manes at 242 and John Hayes with 247. Dave Smith fired a 250 and Pat Murphy struggled to a 256. Esayian's 5-over-par 77 on Friday was the best single round for the Rivermen.

The tourney was played on the same wide-open course which hosted the 1977 NCAA championships. Although Padre Island does not boast any sand traps, the weather rough which lined the fairways had many players scrambling to save bogey and the scores were somewhat higher than normal.

"The course is super nice and it really tests your shotmaking," said Smith. "That heather was a foot deep in places and you were lucky to find your ball, much less make a good shot. The course is on an island and the winds were very, very gusty while we were there."

Smith is not overly concerned about his team's mediocre showing down south. "We have several very good golfers and I expect to win one of the tournaments we have coming up."

[See "Golf," page 18]

The UMSL softball squad may have bitten off a little more than they could chew last week in Norman, Oklahoma, where they dropped six of seven decisions in



Singled out: Junior Pitcher Sherry Cook stood out at the Sooner Invitational last week, [photo courtesy SIO].

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sports profile

UMSL's Schiff eyes future as a racquetball pro

Jeff Kuchno

When David Schiff was a student at Clayton High School he was far from being the most popular guy on campus. Then one day he discovered a sport that has changed his life. That sport is racquetball.

"I was different from everyone else in high school," he said. "I wasn't too socially well accepted until I found racquetball."

Schiff began playing racquetball his sophomore year, when the activity was relatively new. "The sport was dead," he said. "It was easy to get a court. The

game is simple to learn and I caught on super-quick."

It was in Schiff's senior year, though that the turning point in his career occurred.

"My dad took me out to the Courthouse (now the Spaulding Racquetball Club). I played him for about fifteen minutes and then I passed out. That's when I started getting serious about it."

"I played about two or three times a week and really enjoyed it," said the sophomore student at UMSL. "It was my way of getting social esteem."

Schiff's first taste of tournament competition came during his senior year, when he com-

peted in the annual Courthouse Omega Fall Racquetball Classic.

"I played in the lowest class of the tournament," he said. "I rushed into the tournament because I wanted to win a t-shirt they were awarding. I won my first match, then lost my second, but winning my first match gave me the confidence to go on to better things."

And that's exactly what he has done.

Since that first tournament he has competed in the Ektelon, AMF, Evansville, and St. Louis tournaments, as well as the Spaulding Doubles Tournament, which he won.

Schiff caught what he calls 'tournament fever.' "I was looking for any tournaments and anyone to play," he said. "I tried to move up against tougher competition."

Schiff needs tougher competition if he is to reach his goal and that is to turn professional.

"My goal is to become pro within the next two years, but to become pro, you need to be sponsored by somebody," he said. "The players who are sponsored have almost everything paid for them. If you're not sponsored, you have to pay for everything yourself."

Schiff feels that there is an injustice in determining sponsorship, however. "It's not always the best players who become pro," he said. "The pros are the ones who are going to make the most money for the companies that sponsor them."

"Ektelon looks for the real good players, and Leach sponsors players like Rick Wagner



How to play racquetball

Player gets in the service box and, on a bounce, hit the ball against the front wall. It must come back and cross the baseline on a fly. Exception: The server can hit the ball off the front wall and then off either side wall, but not off the ceiling or the back wall. The receiver has one bounce to return it. Then the players may hit it off any wall they wish. A point is scored when a player fails to return the ball after one bounce.



Photos by Skip Price

and Marty Hogan, the top player in the world."

"Right now, I play about six times a week and I do calisthenics everyday," he said. "I don't believe I can win against a pro, yet, but I believe I can shoot with one. I don't think anyone can shut me out."

As Schiff strives to become pro, he hopes to attain another goal, and that is to initiate a racquetball team at UMSL.

"I would like to promote racquetball at this school, because it's fun and relatively inexpensive," he said. "I can teach someone the game in 20 minutes and they can have fun with it from there on out."

"I want to put out a challenge to anyone at this school to play me, so that I can see how many people are really interested in racquetball here at UMSL."

Schiff will compete in another tournament in April. If he wins that tournament or any tournament thereafter he will improve his classification as a racquetball player to semi-pro. That would get him one step closer to his goal.

It should be pointed out that reaching one's goal is not a sure thing. Schiff, however, believes racquetball is an enjoyable part of his life, whether it be a professional or amateur occupation.

DAVID FRYE



David Frye as George C. Scott



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Women lose tennis debut

Greg Kavouras

The UMSL women's tennis team opened its spring campaign on a bitter note two weeks ago, losing 7-2 to cross state rival William Woods. A 25-degree wind chill factor seemed to take its toll on the young women who have not yet had an opportunity to practice outside.

"I told the girls that the other team was effected by the weather just as much as us," said second-year coach Carol Gomes, "but the cold wind psyched them. All they could think about was getting inside."

Sophomore Kim Valentine and freshman Janet Coats supplied UMSL's only wins.

According to Gomes, who is also the women's basketball coach, the Riverwomen should be able to improve last season's 3-5 record. "Our top six seeds are very strong on the basics, but right now we are not in top condition since the bad weather has hampered our practices. They (the players) ran over

spring break in order to build up their stamina and we are currently emphasizing the fundamentals, such as groundstrokes, in practice."

Senior, Cheryl Reed is UMSL's top player and her teammates will be looking to her for guidance and leadership. Following Reed down the line is number two seed, Valentine, third-seed Jan Branch and fourth-seed Coats, Linda Myers is seeded fifth and Christel Maasen is UMSL's number six player.

Other members of the team include juniors Jane Crespi and Janet Ossie and freshman Carolyn Finnergan, all of whom will be expected to provide the team with sufficient depth.

The women battled formidable SIU-Edwardsville Tuesday and followed up with St. Louis University on Wednesday. Tomorrow Southwest Baptist and Evangel come into town to oppose UMSL in a triangular at the Mark Twain Multi-purpose Building.

Field hockey standouts sign with UMSL

Outstanding prep field hockey players Florence Luna of Ladue High School and Sally Snyder of Nerinx Hall High School have signed letters of intent to attend UMSL.

"We're really pleased to have both Florence and Sally," said UMSL coach Ken Hudson. "If they play up to their potential, both will step right in as starters. Florence should add a lot to our offensive game with her ability to score."

Florence has played four years for Ladue and was named to the all-conference team last fall. She scored 20 goals this past season as a center-forward while leading her team to a second-place league finish.

Sally has played halfback for Nerinx Hall the past two sea-

sons. In basketball, she has been recognized as the school's best athlete each of the past three years.

Golf

from page 16

UMSL in a best ball meet on their home course of Normandle on Monday and yesterday they traveled to Nebraska to compete in the Lincoln Invitational. This Monday, 20 teams from throughout the Midwest will again find themselves at Normandle, playing in the Riverman Invitational.

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